























Funded by the European Union (ERC-2022-COG, CAncAn, G.A. 101088363). Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Research Council Executive Agency. Neither the European Union nor the granting authority can be held responsible for them.



International conference

Writing and Cognition in Interdisciplinary Perspective

25 – 30 August 2024 Monte Verità, Ascona, Switzerland

Writing and Cognition in Interdisciplinary Perspective

Writing is one of the key early markers of human civilization, and it has been around for more than 5,000 years. This 5-day international conference will bring together neuroscientists and experts on ancient writing systems with the goal of adding a historical dimension to neuroscience and, for ancient world studies, opening up objective criteria for measuring the efficiency of writing. The conference aims to foster exchange between scholars active in different fields. To facilitate this dialogue, the conference will combine traditional talks with discussion panels. We have invited talks on topics related to: (1) aspects of script usage from different perspectives; (2) neuroanatomical networks and writing-related pathologies; (3) relationship between writing and language; (4) visual form and eye coordination in reading as constituent factors of writing; (5) cognitive load and the role of behaviors in reading; (6) materiality and spatial arrangement of writing; (7) interaction between mind, body and the material technologies of writing; and (8) role of the visual system and object recognition in writing. The conference proceedings will be published.

Invited Keynote Speakers

Laurent Cohen, Paris

Haleli Harel, Jerusalem

Olivier Morin, CNRS / ENS-PSL

Lambros Malafouris, Oxford

Gordon Whittaker, Göttingen

Invited Workshop Leaders **Aleksandra Eberhard-Moscicka**, Bern

Special Feature Experiment: eye movement behavior (saccades) in reading ancient texts

Organization
Annick Payne, Bern and Venice
René Müri, Bern
Karenleigh A. Overmann, Colorado

SUNDAY 25 AUGUST

15.00-17.00 Arrival & Registration

17.00-17.30 **Welcome Apéro**

17.30-19.00 Keynote lecture Gianmaria Potenza:

Elaborating New Codes. Presented by Valeria Loddo

19.00-20.30 Dinner

MONDAY 26 AUGUST

7.00-8.00 Breakfast

8.00-10.00 Welcome

Keynote lecture Haleli Harel, Orly Goldwasser and Dmitry Nikolaev: Concepts and categories: A data-driven network approach with iClassifier

10.00-10.30 Coffee Break

10.30-12.30 Presentations Chair: Karenleigh Overmann

Annick Payne: Phonetic Classifiers in the Anatolian

Hieroglyphic Script

Nathan Lovejoy: Listening, interpreting, and (mis) understanding personal names in the multilingual ancient

Near East

Šárka Velhartická: Thoughts on bilingualism in ancient Near Eastern texts

12.30-14.00 Lunch

14.00-16.00 Presentations Chair: Nicolò Bordoni

Paul Saenger: Verbal numbers and numerals: The Christian metamorphosis of Medieval Latin and its linguistic and neuroscientific implications

Michela Galli: Read and transcribe. Cartular copyists in 13thcentury Paris

Arthur P.-É. Coppée: Hylography: A cognitive archaeology of writing in the Aegean Bronze Age

16.00-16.30 Coffee Break

16.00-18.00 Keynote lecture Laurent Cohen: The reading brain

18.00-19.00 **Eberhard-Moscicka** and **Müri**: *Methodology* Workshop Neuroscience

19.00-20.30 Dinner

TUESDAY 27 AUGUST

7.30-8.30 Breakfast

8.30-10.00 Keynote lecture Gordon Whittaker: Exploring the complex relationship of sign sequences to language

10.00-10.30 Coffee Break

10.30-12.30 Presentations Chair: Nathan Lovejoy

Rachel Garton: Eye movements while reading Hakha Lai: Exploring literacy processing in Tibeto-Burman languages

Benjamin K. Tsou: On dating the origins of the Chinese writing system: A sociolinguistic perspective

Jeremy J. Purcell and Robert W. Wiley: Insights into the sublexical system in written English

12.30-14.00 Lunch

14.00-16.00 Presentations Chair: Šárka Velhartická

Martin Kupky: Competing notations in a system, or "how do I express the same thing in three different ways?" The Deutsche Bahn signaling system

Karenleigh A. Overmann: Writing as visible language Yannis Haralambous and Sveva Elti di Rodeano:

Compounding and computing: Grapholinguistics and its application to ancient writing systems

16.00-16.30 Coffee Break

16.30-19.00 Reading Experiment

19.00-20.30 Dinner

WEDNESDAY 28 AUGUST

7.30-8.30 Breakfast

8.30-10.00 Keynote lecture Olivier Morin: Solving the puzzle of ideography

10.00-10.30 Coffee Break

10.30-12.30 Presentations Chair: Gabriele Biancalani **Jean-Jacques Glassner**: L'écriture, les mots et les images **Emily Zeran**: The state of phonograms in cuneiform c. 2550 BCE

Colton Siegmund: Seeing signs in Mesopotamia

12.30-14.00 Lunch

15.30-21.30 Excursion & Conference Dinner

THURSDAY 29 AUGUST

7.30-8.30 Breakfast

8.30-10.00 Keynote lecture Lambros Malafouris: Writing as 'thinging': A material engagement perspective

10.00-10.30 Coffee Break

10.30-12.30 Presentations Chair: René Müri Christian Prager: Writing, speaking, thinking: Maya hieroglyphic writing revisited

Gordon Berthin: A study of analogous glyph forms and their possible roles in Rongorongo

Janusz Krukowski: Semasiographic writing from 13,000 years ago

12.30-14.00 Lunch

14.00-16.00 Presentations Chair: Sveva Elti di Rodeano Valérie Angenot: Language and writing in a tropological perspective.

Elisabeth Birk: A typology of typologies: Recent developments in writing systems typology

Alexey Koshevoy: Zipf's Law of Abbreviation holds for individual characters across a broad range of writing systems **David L. Share**: What makes a writing system efficient for the reader?

16.00-16.30 Coffee Break

16.30-19.00 Reading Experiment

19.00-20.30 Dinner

FRIDAY 30 AUGUST

7.30-8.30 Breakfast

8.30-10.00 Panel Müri, Overmann and Payne: Research Outlook and Network

10.00-10.30 Coffee Break

10.30-12.30 Reading Experiment

12.30-14.00 Lunch

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
	8.00-10.00 CSF Intro; Key Note Harel	8.00-10.00 Key Note Whittaker	8.00-10.00 Key Note Morin	8.00-10.00 Key Note Malafouris	8.00-10.00 Key Note Malafouris
	10.00-10.30 Coffee Break	10.00-10.30 Coffee Break	10.00-10.30 Coffee Break	10.00-10.30 Coffee Break	10.00-10.30 Coffee Break
	10.30-12.30 Payne Lovejoy Velharticka	10.30-12.30 Garton Tsou Purcell	10.30-12.30 Glassner Zeran Siegmund	10.30-12.30 Prager Berthin Krukowski	10.30-12.30 Reading Experiment
	12.30-14.00 Lunch	12.30-14.00 Lunch	12.30-14.00 Lunch	12.30-14.00 Lunch	12.30-14.00 Lunch
	14.30-16.00 Saenger Galli Coppé	14.30-16.00 Kupky Overmann Elti	15.30-21.30 Excursion & Social Dinner	14.30-16.00 Angenot Birk Koshevoy Share	
15.00-17.00 Arrival & Registration	16.00-16.30 Coffee Break	16.00-16.30 Coffee Break		16.00-16.30 Coffee Break	
17.00-17.30 Welcome Apéro	16.30-18.00 Key Note Cohen	16.30-18.00 Reading Experiment		16.30-18.00 Reading Experiment	
17.30-19.00 Key Note Potenza	15.00-17.00 Methodology Workshop Neuroscience	18.00-19.00 Reading Experiment		18.00-19.00 Reading Experiment	
19.00-20.30 <i>Dinner</i>	19.00-20.30 <i>Dinner</i>	19.00-20.30 <i>Dinner</i>		19.00-20.30 <i>Dinner</i>	